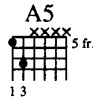


Words and Music by
Kurt Cobain

① = E♭ ② = B♭
③ = G♭ ④ = D♭
⑤ = A♭ ⑥ = E♭



Uptempo Rock ♩ = 156

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Verse

A G5 B $\flat$ 5 G A G B $\flat$ G A G5 B $\flat$ 5 G5

1. I am bur-ied up to my neck in con-tra-dic-tion -

14 14 12 14 15 15 12 12 14 14 12 14 15 15 15 12 14 14 12 14 15 15 15 12

Rhy. Fig. 1

A5 G5 B $\flat$ 5 G A G5 B $\flat$ 5 G5 A5 G5 B $\flat$ 5 G5

ar - y flies. I take pride as the king of il - lit - era - ture.

12 14 14 12 14 15 15 15 12 14 14 12 14 15 15 15 12 14 14 12 14 15 15 15 12

F5 C5 B5 G5 A5 G5 B♭5 G5

I'm ver - y ape _____ and ver - y nice. _____

12 12 12 12 12 12 10 10 10 9 9 9 7 7 7 14 14 14 12 14 15 15 12

[illegible]

The musical notation for the guitar solo is presented in three systems. The first system features a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes, with some notes beamed together. Above the staff, the notes are labeled with their corresponding fret numbers and accidentals: A5, G5, Bb5, G, A, G5, Bb, G5, A, G5, Bb, and G. The second and third systems show the fretboard positions for the solo, with numbers 14, 14, 12, 14, 15, 15, and 12 indicating the frets for each note. Wavy lines above the fretboard indicate bends or vibrato.

[illegible]

Verse

A
w/Rhy. Fig. 1

verse

A G5 B♭5 G A G5 B♭5 G5 A5 G5 B♭5 G5

w/Rhy. Fig. 1

2. If you ev - er need ___ an - y - thing, please don't hes - i - tate to ask ___

8va.

Gtr. 2

17 17 15 17 18 18 15 17 17 15 17 18 18 15 17 17 15 17 18 18 15

A5 G5 B♭5 G A G5 B♭5 G A G5 B♭5 G5

some- one else first. I'm too bus - y act - ing like I'm not na - ive.

8va.....

17 17 15 17 18 18 15 17 17 15 17 18 18 15 17 17 15 17 18

F5 C5 B5 G5 A5 G5 B♭5 G5

I've seen it all. I was here first.

loco

12 12 12 12 10 10 10 9 9 9 8 8 14 14 14 12 12 15 15 12

Rhy. Fig. 2 (Gtr. 1)

7 7 7 5 8 8 8 5
5 5 5 9 6 6 6 9

A5 G5 B♭5 G5 A5 G5 B♭5 G5 A5 G5 B♭5 G5

12 14 14 12 14 15 15 12 14 14 12 14 15 15 12 14 14 12 14 15 15 0

(end Rhy. Fig. 2)

7 7 7 5 8 8 8 5
5 5 5 9 6 6 6 9

Chorus

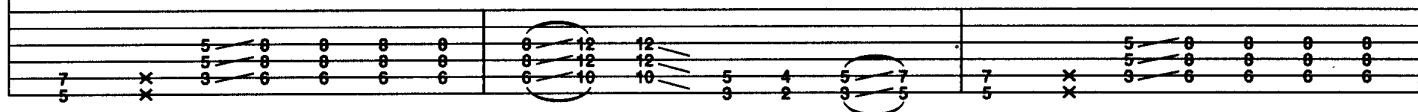
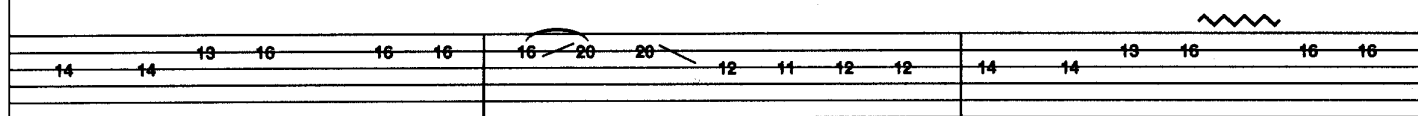
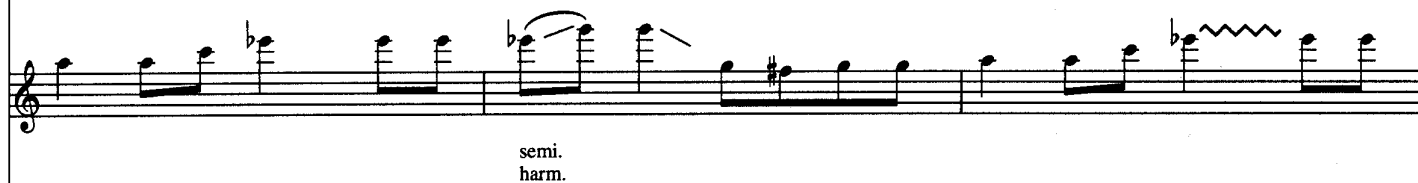
A5

C5 E♭5

G5

F♯5 G5 A5

C5 E♭5



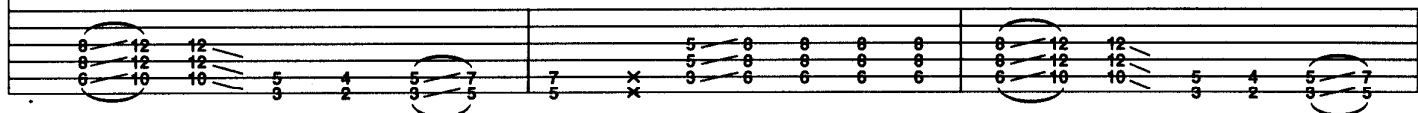
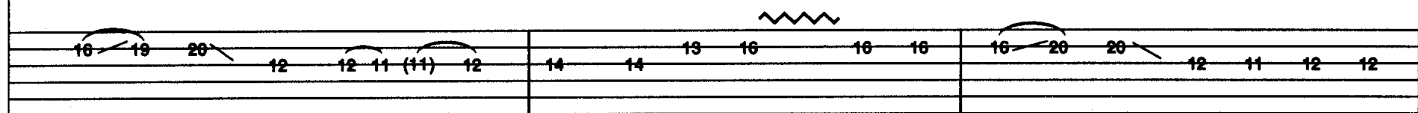
G5

F♯5 G5 A5

C5 E♭5

G5

F♯5 G5 A5



F5 C5 B5 G5 A5 w/Rhy. Fig. 2 G5 B $\flat$ 5 G5

I've seen it all, _____ I was here first. _____

Gr. 2 8va

16 17 17 15 17 18 18 15

A5 8va G5 B $\flat$ 5 G5 A5 G5 B $\flat$ 5 G5 A5 G5 B $\flat$ 5 G5

loco

17 17 15 15 17 18 18 15 17 17 15 17 18 18 15 17 17 15 19 19 0 0

Chorus
A5 C5 E $\flat$ 5 G5 F $\sharp$ 5 G5 A5 C5 E $\flat$ 5

w/Rhy. Fig. 3

Out of the ground, _____

14 14 13 16 16 16 16 20 20 12 11 12 14 14 13 16 16 16

G5 F $\sharp$ 5 G5 A5 C5 E $\flat$ 5 G5 F $\sharp$ 5 G5 A5

in - to the sky. _____ Out of the sky, _

16 20 20 12 11 12 14 14 13 16 16 16 16 16 20 20 12 11 12

A5 C5 E♭5 G5 F♯5 G5 A5 C5 E♭5

in - to the dirt. _____

14 14 13 16 16 16 16 16 20 20 12 10 12 14 14 14 13 16 16 16 16

G5 F♯5 G5 A5 C5 E♭5 G5 F♯5 G5 A5

Out of the ground, _____ in - to the sky. _

16 20 20 12 11 12 14 14 14 13 16 16 16 16 16 16 21 (0) 12 11 12 12

C5 E♭5 G5 F♯5 G5 A5 C5 E♭5

Out of the sky, _____ trem.

14 14 13 16 16 16 16 16 20 20 12 11 12 14 14 14 13 16

G5 F♯5 G5 A5 A5

in - to the dirt. _____

16 20 20 (0) 12 11 12 12 14 14

Gr. 1